

PORTFOLIO

Hello, friend!
Welcome to the inside
of My Roman Fagerlind's brain.
Stay as long as you want.
I hope you like it here.

PUBLICATIONS / EDITORIAL



Poetry book **STREAM**
published by Podpoesi Press

*In tightly shaped flashbacks,
where slashes cut off the
sentences, a trauma is recalled.
Like a photograph in developing
fluid, the dreamy blurred images
get increasingly clear contours.
Piece by piece a story of
violence and love emerges.*

Art project **THE RED BRIEFCASE** published in
the anthology *What's the answer? In that case,
what's the question?*

*An aunt passes away and a grandmother is
left with a red briefcase filled with diary notes,
poems and legal documents. She gives the
briefcase with its content to her granddaughter
who gets to know her aunt by working with the
content of the bag.*

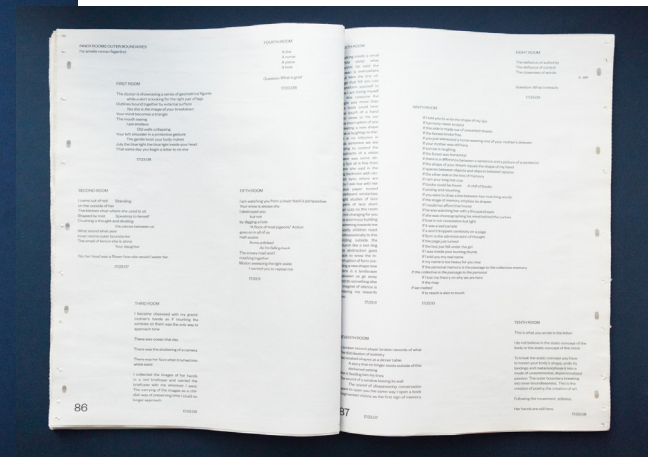


PUBLICATIONS / EDITORIAL

Poems on female desire published in (()) Magazine



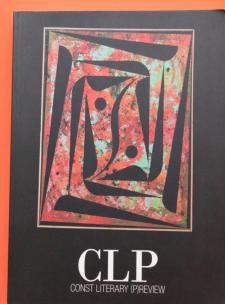
Text Art project exploring shape
for new_magazine #1



PUBLICATIONS / EDITORIAL

Poetry project in 10TAL Magazine

What happens when you lose someone you love to memory loss? What happens to the language and the mutual areas of recognition? I wrote one poem a day while taking care of my grandmother with dementia.



Text Art project FLORA OF RUSSIA in the anthology CONST Literary (P)review #2

A project examining the (capitalist) consumption of bodies through the term the flourishing decay by danish poet Inger Christensen. It's about the russian wrestler Alexandr Karelin on his last wrestling match, the young russian model Nadya and a russian mink farm.

I AM MY OWN DESIRE. Visual poem on female self desire for BON Magazine in collaboration w/ photographer Angelina Bergenwall

My hand said:
Come closer



Again and again
and again

I am not in
the presence
of a stranger



My touch is
protecting
my skin

I am not an object:
I am a subject of
my own desires

I was never
innocence,
I was pleasure



Without her the body is a very lonely place



The patient has trouble sleeping.



THE BODY IS A LONELY PLACE

Scriptwriting, concept development, research. A young woman is writing in her diary, an older doctor is reading medical statements and a computer voice is monotonously giving statements from a daily food schedule. In *The body is a lonely place* the viewer is invited to the intimate and hidden world of an eating disorder. Instead of relying on stigmatising images of starving bodies, the film makers take a new grip on a sensitive subject by revealing the disorder from a psychological, multi-voiced and poetic point of view. The result is a sensory, intimate and rhythmical depiction of a medical condition.

AWARDS AND RECOGNITIONS

- 2017 – Nomination Best Short Film, Guldbaggen (Swedish Oscar's)
- 2017 – Winner Best Nordic Doc, Minimalen Film Festival
- 2016 – Special Mention (Youth Jury), Berlinale
- 2016 – Special Mention (International Jury), Berlinale
- 2016 – Winner Best Script, STOCKmotion Film Festival
- 2016 – Winner Best Film, STOCKmotion Film Festival
- 2016 – Winner Best Photography, STOCKmotion Film Festival
- 2016 – Winner Best Short Film, Tempo Documentary Festival
- 2016 – Winner Best Film, Videogudfestivalen
- 2016 – Fotografiska Museum The Autumn Salon Exhibition



*God who treasures children all,
keep me safe for I am small.*



*The knife fell from Abraham's hand
and landed on a stone.*



*- Be faithful until death
and I shall give you the crown of life.-*

TRUE TALES

Scriptwriting, concept development, research. *True Tales* is a poetic short film about the fear that religious doctrines can create in children growing up in religious homes. About children's exposure to, and difficulty of dealing with, abstract religious messages at a young age.

An old woman, with a warm soothing voice, reads a violent bedtime story from the children's bible for three sleeping children in various ages. When she pauses she hears the echoes of the pastor from her religious congregation, preaching about children and their relationship to God.

The voice of the pastor is put together from real tape recordings and portrays the true voice and message of a preacher from a religious cult in Sweden.

International premiere at Gothenburg Film Festival 2019.

CURRENT

ATLAS OF FLÄSKLÖSEN/ Playwright / Play for ung scen/öst, Östgöta Theatre, premiere in January 2021

PREVIOUS



THE HAMLETMACHINE / CHINESE WHISPERS

Producer, concept development. *The Hamletmachine* was based on Heiner Müllers script and produced in collaboration with director Olof Runsten. *Chinese Whispers* was produced in collaboration with director Joel Nordström. Both plays were performed in several theatres, art galleries and festivals.



color



from bars
across your face

I stand in a field
of flags



the world you
wake to

if you escape
tonight

NO DRAMA: SYNCHRONOUS ACTS OF SILENCING

Scriptwriting, concept development. A collaboration with composer Alfred Jimenez. What can we speak of without losing our voices or getting drowned out by the rhetorics of politics? If the written word needs a reader to be heard, how does its silence correspond with music? Two singers perform a lyrical and political meditation on silence, accompanied by an orchestra. Performed in festivals and galleries around Europe. Premiered at the Sound of Stockholm Festival in 2019.

is no longer
yours

within the silence
I hear
my heart

of things
I have not yet

I will open my
arms for you

it is morning

II. POST THREAT

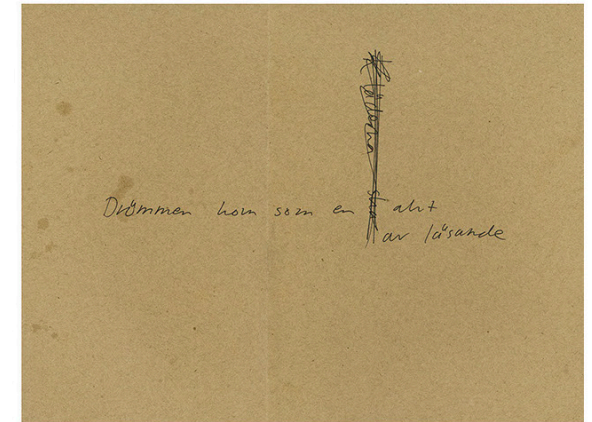
another image
tripped
into my mind:

the building
is falling
and I identify
with the dust

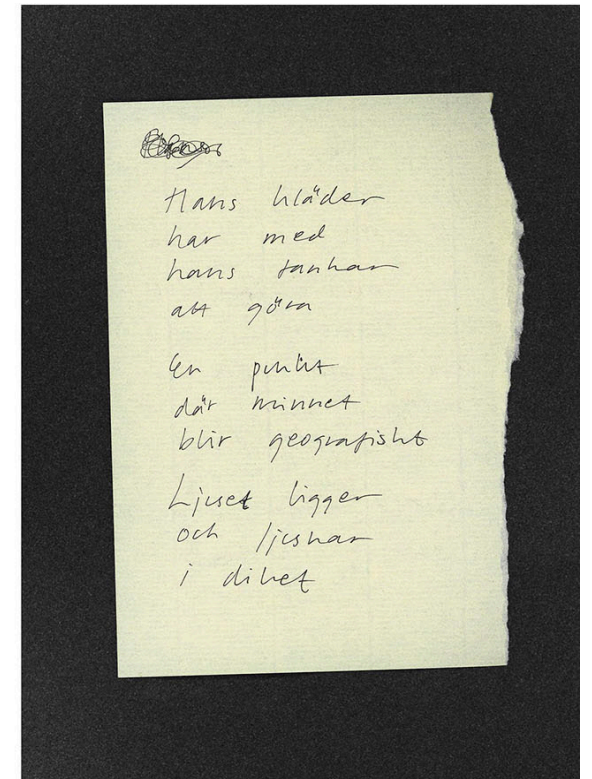
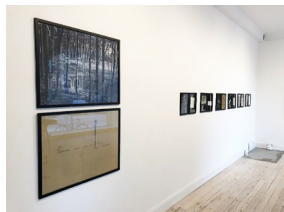
the sound of sirens
breaches the
warmth
of the floor

as I sit down, my
shoulder covered
by the ragged
curtain

my father
rushing through
a broken
window



the dream came as an act of reading



SLEEPING IMAGES

Writing, art direction. In *SLEEPING IMAGES*, a collaboration by poet My Roman Fagerlind and photographer Angelina Bergenwall, memory takes form of a fragmented photo album transforming a reconstructed pastness into meaning. The exhibition was produced by OGRAFY and opened in November 2018 at Erik Nordenhake Gallery in Stockholm.



PRALIN MAGAZINE / pralin.xyz

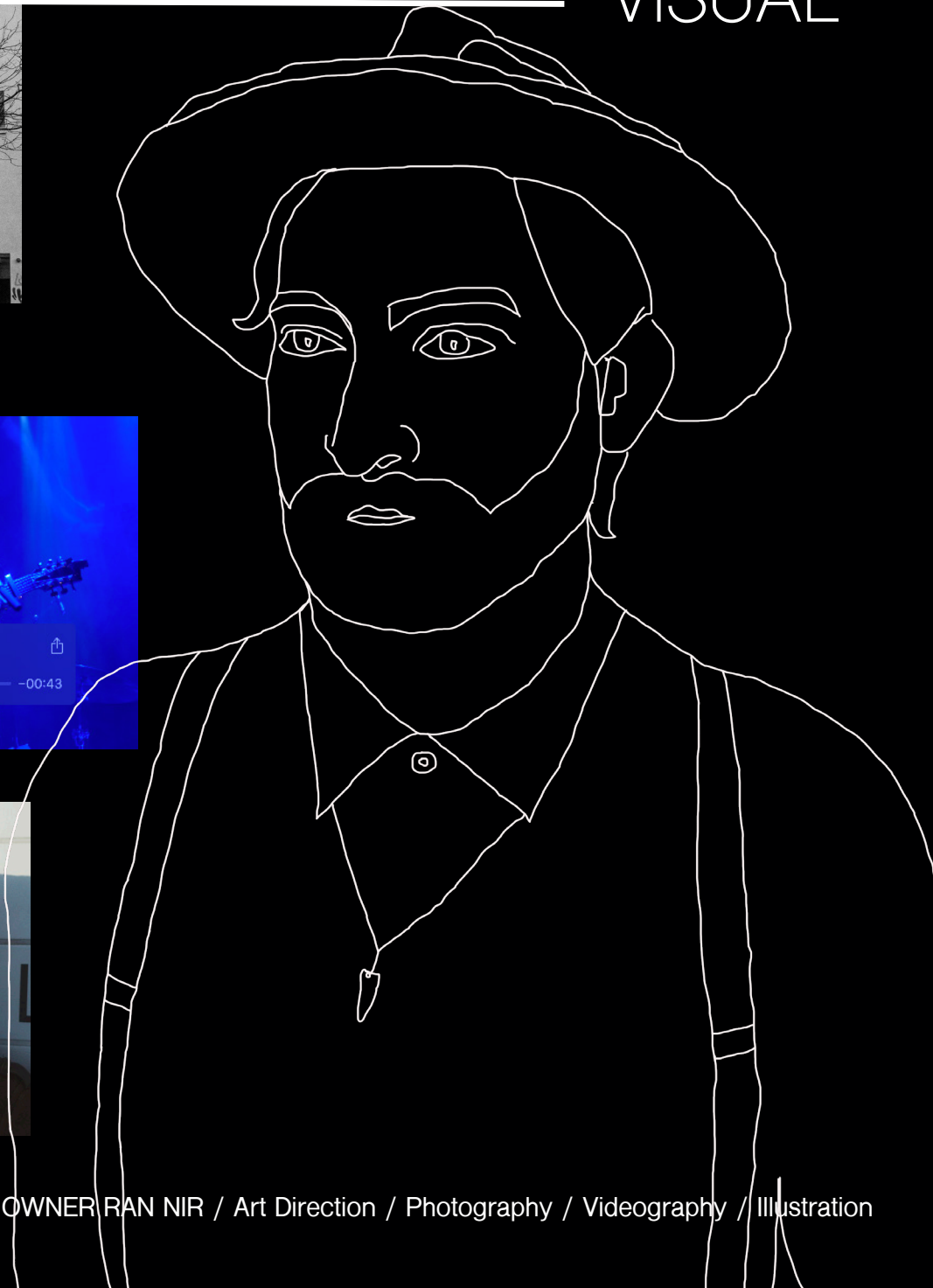
Editor, writer. *Pralin Magazine is a new cross-disciplinary online indie magazine for art and literature. Since launching in 2018 it has quickly grown to become the most popular online magazine in Sweden within its genre with a large audience of young readers and contributors. I've been developing the magazine from the start with Editor-in-chief Ida Mirow. Since 2019 we're supported by the Swedish Art Foundation.*



RYMDEN MAGAZINE / rym.dk

Editor, critic, columnist. *Rymden Magazine was an online cross-conceptual culture and art magazine created by artist David Stenbeck (dovneon). I was part of the editorial staff and worked as a critic within art, literature and theatre. I also had my own successful column. The magazine was supported by the Swedish Art Foundation and was the largest magazine of its kind during its active years.*

VISUAL



VISUAL CONTENT FOR MUSICIAN & LABEL OWNER RAN NIR / Art Direction / Photography / Videography / Illustration

VISUAL



VISUAL CONTENT FOR
CERAMIC STUDIO ARVID VICTOR
/ Art Direction / Photography



VISUAL



MIXED PHOTOGRAPHY





Kontorspost

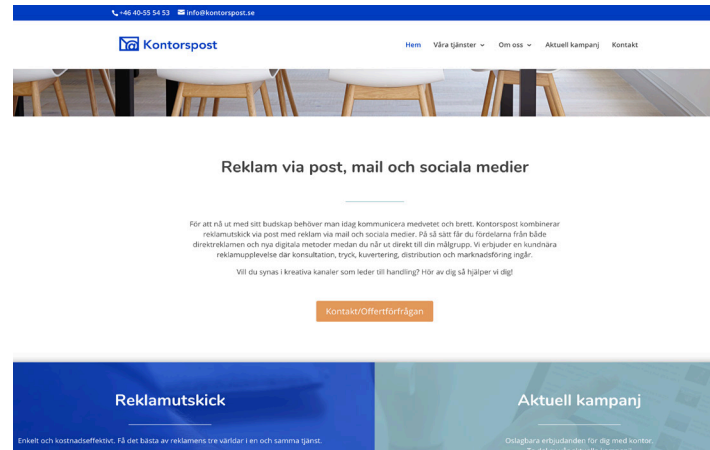
Moderna reklamutskick - direkt till kontor!

KONTORSPOST (eng. OFFICE MAIL). Brand design and development, copywriting, social media.

Kontorspost is a successful print advertising bureau founded in the 80's, creating print campaigns. I rebranded the company, giving it a more contemporary, fun and approachable design and tone. Since combining print advertisement and web advertisement gives the highest ROI, I started combining the print campaigns with marketing through email and social media, making Kontorspost the only advertising bureau in Sweden combining print and web campaigns.

1.

POST I ETT RIKTIGT
KUVERT?
WOW. VAD 80-TAL!



2.

**ÄNTLIGEN
KOMMER POSTEN!**

3.

Kontorspost
Kontorspost Scandinavia AB
Landsvägen 1971, 231 96 Trelleborg

www.kontorspost.se
info@kontorspost.se
040-55 54 53

MYCKET ROLIGARE ÄN EN RÄKNING!



Different envelope designs with happy messages. 1. Mail in a real envelope? Wow. How 80's!

2. Finally the mail is here! 3. Back: Much more fun than a bill!

AKVARIELEASING SYD (eng. AQUARIUM LEASING SOUTH).
Marketing assistant, copywriter, head of social media.

Akvarieleasing is the largest provider of design aquariums in Scandinavia. I changed the communication focus from a unique design product, to focusing on the several benefits aquariums have on our health, using science to underline the arguments. Knowing that aquariums have high visual value, I focused on creating visual content, highlighting the benefits of nature, water and fish. I also wrote several articles, sales letters and produced textual and visual marketing material.



BJUD IN NATUREN OCH FÖRSTÄRK LOBBYN

Förbättra det första intrycket och skapa en levande och naturnära miljö med våra akvarier.

**GÄSTER FÖREDRAR HOTELL
MED NATURELEMENT**

Gästens upplevelse börjar redan i lobbyn och påverkar resten av hotellvistelsen. Det är därför viktigt att påverka gästen i en positiv riktning så tidigt som möjligt. Enligt en undersökning i New York såg man att hotelllobbys med levande natur lockade 11% fler kunder än lobbys utan. Att bjuda in naturen lönar sig!

**LYSSNA PÅ DAGENS
DESIGNERS OCH INREDARE**

Inred för att stimulera så många sinnen som möjligt. Forskning visar att det gör oss mer engagerade och mindre priskänsliga. Akvarier stimulerar flera av våra sinnen, är bevisat stressreducerande och ökar glädje och trivsel - vilket gynnar både gäster och personal.

**JUST NU
PROVA
UTAN KOSTNAD***

Hos Radisson Blu i Köpenhamn finns ett av våra saltvattenakvarier i lobbyn.

På First Hotel Jörgen Köck möts kunder av våra

Akvarieleasing Hyr akvarium - Vi sköter dem!
040-30 27 80 • info@akvarieleasingsyd.se • www.akvarieleasing.se



AKVARIELEASING.SE
Akvarium till ditt kontor | Akvarieleasing

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Interaktioner

Markna

Visste du att akvarier
stärker din hälsa?

-1:14

<http://radarcollective.com/arts/sovande-bilder/>

<https://www.ografy.com/#/bergenwall-roman-fagerlind-sovande-bilder/>

<http://soundofstockholm.se/alfred-jimenez/>

<https://www.textival.org/residens-paviljongen-2018>

<https://www.djungletrumman.se/172824-2/>

<https://www.opulens.se/tag/pralin-magasin/>

<http://www.podpoesipress.net/>

<https://bon.se/article/poesi-ska-vara-som-ett-samtal-med-en-god-van/>

<https://bon.se/article/jag-ar-mitt-eget-begar/>

<https://www.svd.se/svensk-lyrik-far-nytt-eget-forlag>

<https://www.stadsbiblioteket.nu/podpoesi-press/>

<https://sverigesradio.se/sida/avsnitt/1015862?programid=2830>

<https://guldbaggen.se/nominering/kroppen-ar-en-ensam-plats/>

<https://sverigesradio.se/sida/artikel.aspx?programid=103&artikel=6532015>

https://www.berlinale.de/en/archive/jahresarchive/2016/05_boulevard_2016/05_boulevard_listing_2016.html?item=67494&navi=60037

<https://www.fokus.se/2013/06/poetisk-politik/>

<https://www.op.se/artikel/premiar-for-hamletmaskinen>

<https://www.ltz.se/artikel/hamletmaskinen-firar-ostersundspremiar-med-klubbkvall>

<https://www.expressen.se/blogg/scenbloggen/2011/05/hamletmaskinen/>



10TAL Magazine 27/28



Lyrikvännens issue 1/2018